



Chamber Music in Grantham: Performance and Composition

Intensive Chamber Music Program and Composition Workshop

July 29–Aug. 5, 2018

This one-week **intensive** program is designed to **enhance participants' ability** to effectively **communicate musical ideas** in performance.

Featuring artist faculty: the Mendelssohn Piano Trio: Peter Sirotin, Fiona Thompson and Ya-Ting Chang; and **Richard Roberson**, composer and dean of Messiah College School of the Arts

This year, the festival will begin Sunday, July 29 and run through the final concert Sunday, Aug. 5.

Qualified participants in the festival may receive graduate credit. For more information, please visit messiah.edu/gradprograms or call the dean's office at 717-796-5045.

Scholarships are available for highly qualified applicants.

Description of the program:

Since its founding in 2006, this one-week intensive program develops participants' musicianship as they are both challenged and nurtured by a world-class faculty.

Each participant will rehearse and perform in at least two chamber ensembles. The repertoire is carefully selected based on the participants' audition, and music is mailed in advance. Participants are expected to come with their individual parts well prepared.

The workshop also provides a unique opportunity for young composers to work closely with young performers; work on their compositions with Richard Roberson, composer and the dean of the School of the Arts at Messiah College; and receive a reading session of their piano trio by the Mendelssohn Piano Trio. One or more of the piano trios will be performed by the Mendelssohn Piano Trio in the final concert.

Application process:

Application fee: \$50

Application deadline: April 30, 2018

All application materials should be mailed to:

Chamber Music in Grantham
Attn: Peter Sirotin
9400 Sunnyfield Court
Potomac, MD 20854
peter@mendelssohnpianotrio.com
301-806-2250

Notification of acceptance: May 25, 2018

Full tuition and room and board due:
June 4, 2018

All checks should be payable to "Messiah College, Chamber Music in Grantham."

For instrumentalists, please submit the application form, a letter of recommendation from your current major teacher with his or her contact information, a compact disc or DVD of two contrasting styles of music of your choice and a \$50 application fee by the application deadline.

For composers, please submit the application form, a letter of recommendation from your current major teacher with his or her contact information, a score of a substantial (longer than five minutes) composition for piano trio and a \$50 application fee by the application deadline. Submitted works should not have received a public performance.



"...the discovery of the workshop in Grantham ranks at the **top of my list**. The program is serious in nature while being nurturing to young players. The facility offered a most wonderful setting for the program and is a real gem not just for the college community but the wider musical world. Your program is **outstanding!**"

—Joseph McKenna, President & CEO, Sarasota Orchestra

Performance calendar:

Sunday, July 29
3 p.m.

Faculty recital

Sunday, Aug. 5
3 p.m.

Student concert



Chamber Music in Grantham Application Form

NAME _____

GENDER _____ DATE OF BIRTH _____

HOME ADDRESS _____

EMAIL ADDRESS _____ PHONE NUMBER _____

NAME(S) OF PARENT(S) OR GUARDIANS _____

PHONE NUMBER(S) OF PARENT(S) OR GUARDIANS _____ EMAIL ADDRESS(ES) OF PARENT(S) OR GUARDIANS _____

MAJOR INSTRUMENT _____

NUMBER OF YEARS STUDIED _____

Check one of the following plans:

- Tuition + double-occupancy dorm with full meal plan — \$820
- Tuition + single-occupancy dorm with full meal plan — \$915
- Tuition + full meal plan — \$630
- Tuition only — \$425

Send registration and check to:

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Grantham, Pa.
Sunday, July 29 to Sunday, Aug. 5, 2018

Intensive Chamber Music Program and Composition Workshop

Chamber Music in Grantham: Performance and Composition



One College Avenue Suite 3004
Mechanicsburg PA 17055

DEPARTMENT OF MUSIC



Faculty bios



Founded in 1997, the **Mendelssohn Piano Trio** has performed over 500 concerts in the US, Europe and Asia, as well as recorded 15 CDs including the 8-CD complete Haydn Piano Trios cycle released on Centaur Records. Pianist, Ya-Ting Chang is from Taiwan; violinist, Peter Sirotin is from Ukraine; and cellist, Fiona Thompson is from England. From Washington Post to the American Record Guide, critics describe the Mendelssohn Piano Trio performances and recordings as “unfathomably beautiful,” “electrifying,” “technically immaculate” and “rich in psychological insight.” The group can be frequently heard on many classical radio stations including NPR’s Performance Today.



Pianist and composer **Richard Roberson** serves as dean of the School of the Arts at Messiah College, where he oversees the Departments of Music, Theatre and Dance and the Visual Arts. He continues to play piano, including a recent performance with Damian Savarino, assistant professor of music at Messiah College, in Berlin. He has recently composed the song cycle “Triptych,” “Suite for Clarinet,” “Fanfare for an Uncommon President” and the choral “And the Word.” He is a graduate of the schools of music of Indiana University and the University of North Texas, where his principal teachers were Hans Graf, Walter Robert, Larry Walz and Bernhard Heiden.

Activities: Each chamber group will have group rehearsals, coaching by all members of the faculty, performances in the masterclasses and a public performance in the High Foundation Recital Hall at the closing of the festival. Various seminars of music/chamber music-related topics will be held each day. In addition to attending performances and master classes, participants in the composition workshop will write music and participate in group critique, study selected chamber works and supervise readings and rehearsals of their works.

Contributions to support the educational and cultural objectives of Chamber Music in Grantham: Performance and Composition are gratefully accepted. All contributions are tax-deductible if they are made to Messiah College and designated to Mendelssohn Piano Trio/Chamber Music in Grantham.

Artistic Advisory Board:

Ann Schein, pianist, distinguished teacher’s chair at the Aspen Music School
Earl Carlyss, violinist, former member of the Julliard String Quartet
Ronald Leonard, cellist faculty at the Colburn School
Victor Danchenko, violinist, faculty at the Curtis Institute of Music and Peabody Conservatory
Jerome Barry, baritone and artistic director of the Washington, D.C. Embassy Series
Richard Roberson, pianist and composer, dean of the School of the Arts at Messiah College

Facilities: Messiah College’s scenic main campus, located on 400 beautiful rolling acres in the suburban town of Grantham, in south central Pennsylvania, features the new Calvin and Janet High Center for Worship and Performing Arts, with two concert halls and ample practice room space for musical studies and performances.

Please give a brief description of your solo repertoire and chamber music experience. Composers, please list your compositions.
