

MENDELSSOHN PIANO TRIO

Peter Sirotin, Violin | Fiona Thompson, Cello | Ya-Ting Chang, Piano

Repertoire List

PIANO TRIOS

Amy Marcy Beach (1867-1944)

Piano Trio in A Minor, Op. 150

Amy Marcy Beach

(1867-1944)

Allegro

Lento espressivo

Allegro con brio

Ludwig van Beethoven (1770-1827)

Piano Trio in B-flat Major, WoO 39

Ludwig van Beethoven

(1770-1827)

Allegretto

Piano Trio in E-flat Major, Op. 1, No. 1

Ludwig van Beethoven

(1770-1827)

Allegro

Adagio cantabile

Allegro assai

Finale – Presto

Piano Trio in G Major, Op. 1, No. 2

Ludwig van Beethoven

(1770-1827)

Adagio: Allegro vivace

Largo con espressione

Scherzo: Allegro

Finale: Presto

Piano Trio, Op. 1 No. 3 in C Minor

Ludwig van Beethoven

(1770-1827)

Allegro con brio

Andante cantabile con Variazioni

Menuetto – Quasi Allegro

Finale: Prestissimo

Piano Trio in B-flat Major, Op. 11

Allegro con brio
Adagio
Tema con variazioni

Ludwig van Beethoven
(1770-1827)

Variations for Piano, Violin and Cello, Op. 44

Ludwig van Beethoven
(1770-1827)

Piano Trio in D Major, Op. 70, No. 1, "Ghost"

Allegro vivace e con brio
Largo assai ed espressivo
Finale: Presto

Ludwig van Beethoven
(1770-1827)

Piano Trio in E-flat Major, Op. 70, No. 2

Poco sostenuto – Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Finale: Allegro

Ludwig van Beethoven
(1770-1827)

Trio in B-flat Major, Opus 97 "Archduke"

Allegro moderato
Scherzo: Allegro
Andante cantabile, ma pero con moto -
Allegro moderato

Ludwig van Beethoven
(1770-1827)

"Kakadu" Variations, Op.121a

Ludwig van Beethoven
(1770-1827)

Tom Benjamin (b. 1940)

Apéritif for violin, cello and piano (1983)

Tom Benjamin
(b. 1940)

Ernest Bloch (1880-1959)

Three Nocturnes

Ernest Bloch
(1880-1959)

Andante
Andante quieto
Tempestoso

Johannes Brahms (1833-1897)

Piano Trio in B Major, Op. 8

Johannes Brahms
(1833-1897)

Allegro con brio
Scherzo – Allegro molto
Adagio
Finale – Allegro

Trio for Piano, Violin and Cello in C Major, Op. 87

Johannes Brahms
(1833-1897)

Allegro
Andante con moto
Scherzo, Presto
Finale, Allegro giocoso

Trio for Piano, Violin and Cello in C Minor, Op. 101

Johannes Brahms
(1833-1897)

Allegro enérgico
Presto non assai
Andante grazioso
Allegro molto

Frédéric Chopin (1810-1849)

Piano Trio, Op. 8

Frédéric Chopin
(1810-1849)

Allegro com fuoco
Scherzo: Vivace
Adagio sostenuto
Finale: Allegretto

Cécile Chaminade (1857-1944)

Piano Trio No. 1, Op. 11

Cécile Chaminade
(1857-1944)

Allegro
Andante
Presto leggiero
Allegro molto agitato

Rebecca Clarke (1886-1979)

Trio for Violin, Cello and Piano

Rebecca Clarke
(1886-1979)

Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Claude Debussy (1862-1918)

Piano Trio in G Major

Claude Debussy
(1862-1918)

Andante com molto alegro
Scherzo: Moderato com alegro
Intermezzo: Andante espressivo
Finale: Appassionato

Antonín Leopold Dvořák (1841-1904)

Trio for Piano, Violin and Cello in F Minor, No. 3

Antonín Leopold Dvořák
(1841-1904)

Allegro ma non troppo
Allegretto grazioso – Meno mosso
Poco adagio
Finale: Allegro con brio

Piano Trio No. 4 in E Minor, Op. 90 “Dumky”

Antonín Leopold Dvořák
(1841-1904)

Lento Maestoso – Allegro quasi doppio movimento – Lento majestoso - Allegro
Poco Adagio – Vivace non tropo – Poco Adagio - Vivace
Andante – Vivace non tropo - Andante
Andante Moderato – Allegretto Scherzando – Meno mosso
Allegro – Meno mosso, quasi tempo primo
Lento Maestoso – Vivace – Lento - Vivace

Arthur Foote (1853-1937)

Trio for Piano, Violin and Cello, No. 2, Op. 65

Arthur Foote
(1853-1937)

Allegro giocoso
Tranquillo
Allegro molto

Philippe Gaubert (1879-1941)

Trois Aquarelles for Violin, Cello and Piano

Philippe Gaubert
(1879-1941)

1. Par un clair matin: Allegro moderato - Enthousiaste
2. Soir d'automne: Andante moderato - Mélancolique
3. Sérénade: Assez vif

Mikhail Glinka (1804-1857)

Trio Pathétique in D Minor

Mikhail Glinka
(1804-1857)

Allegro moderato
Scherzo: Vivacissimo
Largo
Allegro con spirito

Karl Goldmark (1830-1915)

Trio for Piano, Violin and Cello, Op. 4

Karl Goldmark
(1830-1915)

Schnell
Adagio - Langsam, doch nicht schleppend
Scherzo
Finale: Schnell

Trio for Piano, Violin and Cello, Op. 33

Karl Goldmark
(1830-1915)

Allegro con moto
Scherzo. Presto – Andantino grazioso
Andante sostenuto
Allegro

Edvard Grieg (1843-1907)

Andante con moto, EG 116 for Piano Trio

Edvard Grieg
(1843-1907)

Joseph Haydn (1732-1809)

Piano Trio in C Major, Hoboken XV: C1

Joseph Haydn
(1732-1809)

Allegro moderato
Menuet
Adagio

Piano Trio in F Minor, Hoboken XV: f1

Joseph Haydn
(1732-1809)

Allegro moderato
Minuet
Finale – Allego

Piano Trio in G Minor, Hoboken XV: 1

Joseph Haydn
(1732-1809)

Moderato
Menuet
Presto

Piano Trio in F Major, Hoboken XV: 2

Joseph Haydn
(1732-1809)

Allegro moderato
Menuet
Finale: Adagio

Piano Trio in G Major, Hoboken XV: 5

Joseph Haydn
(1732-1809)

Adagio no tanto
Allegro

Piano Trio in F Major, Hoboken XV: 6

Joseph Haydn
(1732-1809)

Vivace
Tempo di Menuetto

Piano Trio in D Major, Hoboken XV: 7

Joseph Haydn
(1732-1809)

Andante
Andante
Allegro assai

Piano Trio in B-flat Major, Hoboken XV: 8

Joseph Haydn
(1732-1809)

Allegro moderato
Tempo di Menuetto

Piano Trio in A Major, Hoboken XV: 9

Joseph Haydn
(1732-1809)

Adagio
Vivace

Piano Trio in E-flat Major, Hoboken XV: 10

Joseph Haydn
(1732-1809)

Allegro moderato
Presto

Piano Trio in E-flat Major, Hoboken XV: 11

Joseph Haydn
(1732-1809)

Allegro moderato
Tempo di Menuetto

Piano Trio in E Minor, Hoboken XV: 12

Joseph Haydn
(1732-1809)

Allegro moderato
Andante
Rondo: Presto

Piano Trio in C Minor, Hoboken XV: 13

Joseph Haydn
(1732-1809)

Andante
Allegro spiritoso

Piano Trio in A-flat Major, Hoboken XV: 14

Joseph Haydn
(1732-1809)

Allegro moderato
Adagio
Rondo - Vivace

Piano Trio in G Major, Hoboken XV: 15

Joseph Haydn
(1732-1809)

Allegro
Andante
Finale: Allegro moderato

Piano Trio in D Major, Hoboken XV: 16

Joseph Haydn
(1732-1809)

Allegro
Andante più tosto allegretto
Vivace assai

Piano Trio in F Major, Hoboken XV: 17

Joseph Haydn
(1732-1809)

Allegro
Finale: Tempo di Menuetto

Piano Trio in A Major, Hoboken XV: 18

Joseph Haydn
(1732-1809)

Allegro moderato
Andante
Allegro

Piano Trio in G Minor, Hoboken XV: 19

Joseph Haydn
(1732-1809)

Andante
Adagio ma non troppo
Presto

Piano Trio in B-flat Major, Hoboken XV: 20

Joseph Haydn
(1732-1809)

Allegro
Andante cantabile
Finale: Allegro

Piano Trio in C Major, Hoboken XV: 21

Joseph Haydn
(1732-1809)

Allegro pastorale – Vivace assai
Molto Andante
Finale: Presto

Piano Trio in E-flat Major, Hoboken XV: 22

Joseph Haydn
(1732-1809)

Allegro moderato
Poco Adagio
Finale: Allegro

Piano Trio in D Minor, Hoboken XV: 23

Joseph Haydn
(1732-1809)

Molto Andante
Adagio ma non troppo
Finale: Vivace

Piano Trio in D Major, Hoboken XV: 24

Joseph Haydn
(1732-1809)

Allegro
Andante – Allegro ma dolce

Piano Trio in G Major, “Gypsy”, Hoboken XV: 25

Joseph Haydn
(1732-1809)

Andante
Poco Adagio
Finale – Presto, Rondo in the Gipsies’ style

Piano Trio in F Sharp Minor, Hoboken XV: 26

Joseph Haydn
(1732-1809)

Allegro
Adagio cantabile
Tempo di menuetto

Piano Trio in C Major, Hoboken XV: 27

Joseph Haydn
(1732-1809)

Allegro
Andante
Presto

Piano Trio in E Major, Hoboken XV: 28

Joseph Haydn
(1732-1809)

Allegro moderato
Allegretto
Finale: Allegro

Piano Trio in E-Flat Major, Hoboken XV: 29

Joseph Haydn
(1732-1809)

Poco allegretto
Andantino ed innocentemente
Finale: Allemande. Presto assai

Piano Trio in E-flat Major, Hoboken XV: 30

Joseph Haydn
(1732-1809)

Allegro moderato
Andante con molto
Presto

Piano Trio in E-flat Minor, Hoboken XV: 31

Joseph Haydn
(1732-1809)

Andante cantabile
Allegro ben moderato

Piano Trio in G Major, Hoboken XV: 32

Joseph Haydn
(1732-1809)

Andante
Allegro

Piano Trio in E Major, Hoboken XV: 34

Joseph Haydn
(1732-1809)

Allegro moderato
Minuet
Finale: Presto

Piano Trio in A Major, Hoboken XV: 35

Joseph Haydn
(1732-1809)

Capriccio – Allegretto
Menuet
Finale - Allegro

Piano Trio in E-flat Major, Hoboken XV: 36

Joseph Haydn
(1732-1809)

Allegro moderato
Polones
Finale – Allegro molto

Piano Trio in F Major, Hoboken XV: 37

Joseph Haydn
(1732-1809)

Adagio
Allegro molto
Menuet

Piano Trio in B-flat Major, Hoboken XV: 38

Joseph Haydn
(1732-1809)

Allegro moderato
Menuet
Finale – Presto

Piano Trio in F Major, Hoboken XV: 40

Joseph Haydn
(1732-1809)

Moderato
Menuet
Finale: Allegro molto

Piano Trio in G Major, Hoboken XV: 41

Joseph Haydn
(1732-1809)

Allegro
Menuet
Adagio
Finale: Presto

Masaaki Hayakawa (b. 1934)

Five Taiwanese Folk Songs

Arr. Masaaki Hayakawa
(B. 1934)

Tears of Farewell
June Fields
Oyster Woman
The White Peony
The Pale Moon

Tyzen Hsiao (1938-2015)

Formosa Trio, Op. 58

Tyzen Hsiao
(1938-2015)

Tienhao Jan (b. 1973)

Two Taiwanese Folk Songs (2005)

Arr. Tienhao Jan
(B. 1973)

Sunset of Homeland
Song of Four Seasons

Erich Korngold (1897-1957)

Trio for Piano, Violin and Cello, Op. 1

Erich Korngold
(1897-1957)

Allegro non troppo con espressione
Scherzo: Allegro
Larghetto
Finale: Allegro molto e energico

Fritz Kreisler (1875-1962)

Farewell to Cucullain - Londonderry Air

Fritz Kreisler
(1875-1962)

Arranged for Piano Trio

Edouard Lalo (1823-1892)

Trio in C Minor, Op. 7

Edouard Lalo
(1823-1892)

Allegro Moderato
Andante
Allegretto
Final

Trio for piano, violin and cello in A minor, Opus. 26

Edouard Lalo
(1823-1892)

Allegro appassionato
Presto
Trés lent
Allegro molto

Bohuslav Martinů (1890-1959)

Five Pièces brèves for Piano Trio

Bohuslav Martinů
(1890-1959)

- I. Allegro moderato
- II. Adagio
- III. Allegro
- IV. Allegro moderato
- V. Allegro con brio

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in B-Flat Major, KV 502

Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Larghetto
- Allegretto

Piano Trio in E Major, KV 542

Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Andante grazioso
- Allegro

Piano Trio in C Major, KV 548

Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Andante cantabile
- Allegro

Piano Trio in G Major, KV 564

Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Thema – Andante
- Allegretto
- Finale: Allegro appassionato

Felix Mendelssohn-Bartholdy (1809-1847)

Piano Trio in D Minor, Op. 49, No. 1

Felix Mendelssohn-Bartholdy
(1809-1847)

Molto allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Piano Trio in C Minor, Op. 66, No. 2

Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro – quasi presto
Finale: Allegro appassionato

Fanny Mendelssohn-Hensel (1805-1847)

Piano Trio in D Minor, Op. 11

Fanny Mendelssohn-Hensel
(1805-1847)

Allegro molto vivace
Andante espressivo
Lied: Allegretto
Finale: Allegro moderato

Robert Pound (b. 1970)

***The Dance of Death* for Piano Trio (2002)**

Robert Pound
(b. 1970)

Sergei Rachmaninoff (1873-1943)

Trio Élégiaque in G Minor (1892)

Sergei Rachmaninoff
(1873-1943)

Maurice Ravel (1875-1937)

Trio for Piano, Violin and Cello

Maurice Ravel
(1875-1937)

- I. Modère
- II. Pantoum : Assez vif
- III. Passacaille: Très largo
- IV. Final: Animé

Camille Saint-Saëns (1835-1921)

Piano Trio No. 1 in F Major, Opus 18

Camille Saint-Saëns
(1835-1921)

- Allegro vivace
- Andante
- Scherzo: Presto
- Allegro

Paul Schoenfield (b. 1947)

Café Music for Piano Trio

Paul Schoenfield
(b.1947)

- Allegro
- Andante Moderato, Rubato
- Presto

Franz Schubert (1797-1828)

Piano Trio in B-Flat Major, Op. 99

Franz Schubert
(1797-1828)

- Allegro moderato
- Andante un poco mosso
- Scherzo: Allegro
- Rondo: Allegro vivace

Piano Trio in E-Flat Major, Op. 100, D. 929

Franz Schubert
(1797-1828)

- Allegro
- Andante con moto
- Scherzo- Allegro moderato
- Allegro moderato

Adagio “Notturmo” Opus posth. 148, D. 897

Franz Schubert
(1797-1828)

Robert Schumann (1810-1856)

Piano Trio No. 1, Op. 63 in D Minor

Robert Schumann
(1810-1856)

Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch.
Langsam, mit inniger Empfindung
Mit Feuer

Piano Trio No. 2, Op. 80 in F Major

Robert Schumann
(1810-1856)

Sehr lebhaft
Mit innigem Ausdruck
In mässiger Bewegung
Nicht zu rasch

Fantasy Pieces for Piano Trio, Op. 88

Robert Schumann
(1810-1856)

Romanze: Nicht schnell, mit innigen Ausdruck
Humoreske: Lebhaft
Duett: Langsam und mit Ausdruck
Finale: Im Marsch-Tempo

Bedrich Smetana (1824-1884)

Piano Trio in G Minor, Opus 15

Bedrich Smetana
(1824-1884)

Moderato assai
Allegro, ma non agitato
Finale - Presto

Dimitri Shostakovich (1906-1975)

Piano Trio No. 2 in E Minor, Op. 67

Dmitri Shostakovich
(1906-1975)

Andante
Allegro non troppo
Largo
Allegretto

Richard Strauss (1864-1949)

Trio for Piano, Violin and Cello in A Major, No. 1

Richard Strauss
(1864-1949)

Allegro moderato
Adagio
Menuetto. Allegretto
Allegro vivace

Trio for Piano, Violin and Cello No. 2 in D Major

Richard Strauss
(1864-1949)

Allegro moderato
Andante cantabile ma non troppo
Scherzo: Allegro assai
Finale: Lento assai – Allegro vivace

Josef Suk (1874-1935)

Piano Trio in C Minor, Op. 2

Josef Suk
(1874-1935)

Allegro
Andante
Vivace

Sergei Taneyev (1856-1915)

Piano Trio in D Major, Op. 22

Sergei Taneyev
(1856-1915)

Allegro
Allegro molto
Andante espressivo
Finale: Allegro con brio

Joaquin Turina (1882-1949)

Piano Trio No. 2 in B Minor, Op. 76

Joaquin Turina
(1882-1949)

Lento – Allegro molto moderato
Molto vivace
Lento – Andante mosso – Allegretto

Circulo, Fantasia for Piano Trio, Op. 91 (1936)

Joaquin Turina
(1882-1949)

- I. Amanecer: Lento-Andantissimo - Andantino mosso
- II. Mediodía: Allegretto quasi Andantino – Allegro moderato
– Allegretto quasi Andantino
- III. Crepúsculo: Allegro vivace – Allegro – Allegro molto moderato
– Andantino – Andante - Lento

Peter I. Tchaikovsky (1840-1893)

Trio for Piano, Violin and Cello in A Minor, Op. 50

Peter I. Tchaikovsky
(1840-1893)

- Pezzo elegiaco: Moderato assai; Allegro giusto
- Theme and Variations
 - Theme: Andante con moto
 - Variation I
 - Variation II: Più mosso
 - Variation III: Allegro moderato
 - Variation IV: L'istesso tempo
 - Variation V: L'istesso tempo
 - Variation VI: Tempo di Valse
 - Variation VII: Allegro moderato
 - Variation VIII: Fugue: Allegro moderato
 - Variation IX: Andante flebile, ma non tanto
 - Variation X: Tempo di Mazurka
 - Variation XI: Moderato
 - Variation Finale and Coda: Allegro risoluto e con fuoco

PIANO QUARTETS

Ludwig van Beethoven (1770-1827)

Piano Quartet Op. 16 E-Flat Major

Ludwig van Beethoven
(1770-1827)

Grave – Allegro ma non troppo
Andante cantabile
Rondo: Allegro ma non troppo

Johannes Brahms (1833-1897)

Quartet for Piano, Violin, Viola and Cello in G Minor, Op. 25

Johannes Brahms
(1833-1897)

Allegro
Intermezzo: Allegro ma non troppo; Trio: Animato
Andante con moto; Animato
Rondo alla zingarese: Presto; Meno presto; Molto presto

Quartet for Piano, Violin, Viola and Cello in A Major, Op. 26

Johannes Brahms
(1833-1897)

Allegro non troppo
Poco adagio
Scherzo: Poco allegro - Trio
Finale: Allegro

Quartet for Piano, Violin, Viola and Vello in C Minor, Op. 60

Johannes Brahms
(1833-1897)

Allegro ma non troppo
Scherzo: Allegro
Andante
Allegro

Antonín Leopold Dvořák (1841-1904)

Piano Quartet No. 2 in E-flat Major, Op. 87

Antonín Leopold Dvořák
(1841-1904)

Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale: Allegro ma non troppo

Gabriel Fauré (1845-1924)

Piano Quartet No. 1 in C Minor, Op. 15

Gabriel Fauré
(1845-1924)

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Gustav Mahler (1860-1911)

Piano Quartet in A Minor

Gustav Mahler
(1860-1911)

Nicht zu schnell (Mit Leidenschaft)

Bohuslav Martinů (1890-1959)

Quartet for Oboe, Violin, Cello and Piano, H. 315

Bohuslav Martinů
(1890-1959)

I. Moderato poco allegro
II. Adagio – Andante poco moderato – Poco allegro

Paul Moravec (b. 1957)

Three Songs of Love for Soprano and Piano Trio
(text by Lucy Miller Murray)

Paul Moravec
(b. 1957)

I Have Held My Days Like Beads
Oh Poor Words That Sing of Love
From “Italian Souvenirs”

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in G Minor, KV 478

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Rondo

Piano Quartet in E-Flat Major, KV 493

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Josef Rheinberger (1839-1901)

Quartet in F for Oboe, Viola, Cello and Piano

Josef Rheinberger
(1839-1901)

Adagio non troppo
Allegro molto

Robert Schumann (1810-1856)

Piano Quartet Op. 47 in E-flat Major

Robert Schumann
(1810-1856)

Sostenuto assai – Allegro ma no troppo
Scherzo – molto vivace
Andante cantabile
Finale – Vivace

Dimitri Shostakovich (1906-1975)

Seven Romances for Soprano and Piano Trio, Op. 127

Dmitri Shostakovich
(1906-1975)

Song of Ophelia
Gamayun, the bird of prophecy
We were together (That troubled night)
The city sleeps (Deep in sleep)
The storm
Secret Signs
Music

Josef Suk (1874-1935)

Piano Quartet in A Minor, Op. 1

Josef Suk
(1874-1935)

Allegro appassionato
Adagio
Allegro con fuoco

Richard Strauss (1864-1949)

Piano Quartet in C Minor, Op. 13

Richard Strauss
(1864-1949)

Allegro
Scherzo: Presto
Andante
Finale: Vivace

Sergei Taneyev (1856-1915)

Piano Quartet in E Major, Op. 20

Sergei Taneyev
(1856-1915)

Allegro brillante
Adagio più tosto largo
Allegro molto

PIANO QUINTETS

Johannes Brahms (1833-1897)

Piano Quintet in F Minor, Op. 34

Johannes Brahms
(1833-1897)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto – Allegro non troppo

Antonín Leopold Dvořák (1841-1904)

Piano Quintet No. 2 in A Major, Op. 81

Antonín Leopold Dvořák
(1841-1904)

Allegro ma non tanto
Dumka: Andante con moto
Scherzo (Furiant: Molto vivace – Poco tranquillo)
Finale: Allegro

Franz Schubert (1797-1828)

Piano Quintet in A Major, Op. 114, D 667 “The Trout”

Franz Schubert
(1797-1828)

Allegro vivace
Andante
Scherzo
Theme and Variations
Finale: Allegro giusto

Robert Schumann (1810-1856)

Piano Quintet in E flat Major, Op. 44

Robert Schumann
(1810-1856)

Allegro Brillante
In Modo D’una Marcia: Un poco Largamente
Scherzo: Molto vivace
Allegro ma non troppo

Dimitri Shostakovich (1906-1975)

Piano Quintet in G Minor, Op. 57

Dmitri Shostakovich
(1906-1975)

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Sergei Taneyev (1856-1915)

Piano Quintet in G Minor, Op. 30

Sergei Taneyev
(1856-1915)

Introduzione: Adagio mesto
Scherzo: Presto
Largo
Finale: Allegro vivace

MIXED ENSEMBLES

Ludwig van Beethoven (1770-1827)

**Septet Opus 20 in E-flat Major
For Clarinet, Bassoon, French horn,
Violin, Viola, Cello and Double Bass**

Ludwig van Beethoven
(1770-1827)

Adagio – Allegro con brio
Adagio cantabile
Tempo di Menuetto
Tema con Variazioni, Andante
Scherzo: Allegro molto e vivace
Andante con moto alla Marcia - Presto

Johannes Brahms (1833-1897)

Horn Trio in E-Flat Major, Op. 40

Johannes Brahms
(1833-1897)

Andante
Scherzo: Allegro
Adagio mesto
Allegro con brio

Sonata for Violin and Piano in G Major, Op. 78

Johannes Brahms
(1833-1897)

Vivace, ma non troppo
Adagio
Allegro molto moderato

Sonata for Violin and Piano in A Major, Op. 100

Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

Sonata for Violin and Piano in D Minor, Op. 108

Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Clarinet Quintet in B Minor, Op. 115

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino – Presto non assai, ma con sentimento
Con moto

Sonata for Viola and Piano in F Minor, Op. 120, No. 1

Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Sonata for Viola and Piano in E-flat, Op. 120, No. 2

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

Claude Debussy (1862-1918)

Sonata for Violin and Piano

Claude Debussy
(1862-1918)

Allegro vivo
Intermede – Fantasque et léger
Finale - Tres anime

Sonata for Cello and Piano

Claude Debussy
(1862-1918)

Lent
Serenade – Moderement anime
Finale - Anime

George F. Handel (1685-1759)

Passacalia, arranged for Violin and Cello by J. Halvorsen

George F. Handel
(1685-1759)

Johann Nepomuk Hummel (1778-1837)

**Septet in D Minor, Op. 74
for Piano, Flute, Oboe, French Horn,
Viola, Cello, and Double Bass**

**Johann Nepomuk Hummel
(1778-1837)**

Allegro con spirito
Menuetto o Scherzo – Allegro
Andante con Variazioni
Finale: Vivace

Fritz Kreisler (1875-1962)

**Caprice Viennois for Violin and Piano
Tambourin Chinois for Violin and Piano
Liebeslied (Love's Sorrow) for Violin and Piano
Liebesfreud (Love's Joy) for Violin and Piano**

**Fritz Kreisler
(1875-1962)**

Bohuslav Martinů (1890-1959)

Three Madrigals for Violin and Viola

**Bohuslav Martinů
(1890-1959)**

Poco allegro
Poco andante
Allegro

Wolfgang Amadeus Mozart (1756-1791)

Duo in G Major for Violin and Viola, KV 423

**Wolfgang Amadeus Mozart
(1756-1791)**

Allegro
Adagio
Rondeau - Allegro

**Quintet for Horn, Violin, Two Violas and Cello
in E-flat Major KV 407**

**Wolfgang Amadeus Mozart
(1756-1791)**

Allegro
Andante
Rondo - Allegro

Quintet for Piano and Winds, K 452

Wolfgang Amadeus Mozart
(1756-1791)

Largo – Allegro moderato
Larghetto
Allegretto

Quintet for Clarinet, Two Violins, Viola and Cello, KV 581 **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro
Larghetto
Menuetto
Tema con Variazioni - Allegretto

**String Quintet for Two Violins, Two Violas and Cello
in B-flat Major, KV 174** **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro moderato
Adagio
Menuetto ma allegretto
Allegro
Allegro

**String Quintet for Two Violins, Two Violas and Cello
in C Major, KV 515** **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro
Menuetto - Allegretto
Andante
Allegro

**String Quintet for Two Violins, Two Violas and Cello
in G Minor, KV 516** **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro
Menuetto - Allegretto
Adagio ma non troppo
Adagio, Allegro

**String Quintet for Two Violins, Two Violas and Cello
in C Minor, KV 406 (516b)** **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro
Andante
Menuetto in canone – Trio in canone al roverscio
Allegro

**String Quintet for Two Violins, Two Violas and Cello
in D Major, KV 593** **Wolfgang Amadeus Mozart**
(1756-1791)

Larghetto – Allegro – Larghetto – Primo Tempo
Adagio
Menuetto - Allegretto
Allegro

**String Quintet for Two Violins, Two Violas and Cello
in E-flat Major KV 614** **Wolfgang Amadeus Mozart**
(1756-1791)

Allegro di molto
Andante
Menuetto - Allegretto
Allegro

Sergei Rachmaninoff (1883-1943)

Vocalise for Cello and Piano **Sergei Rachmaninoff**
(1873-1943)

Camille Saint-Saëns (1835-1921)

**Septet in E-Flat Major, Opus 65
For Piano, Trumpet, Two Violins, Viola, Cello and Double Bass** **Camille Saint-Saëns**
(1835-1921)

Préambule - Allegro moderato
Menuet – Tempo di minuetto moderato
Intermède - Andante
Gavotte et Finale – Allegro non troppo

Franz Schubert (1797-1828)

String Trio in B-Flat, D 581

Franz Schubert
(1797-1828)

Allegro moderato
Andante
Menuetto (Allegretto)
Rondo (Allegretto)

Quartet No. 12 in C Minor, D 703 “Quartettsatz”

Franz Schubert
(1797-1828)

Allegro assai

String Quintet in C Major, D 956

Franz Schubert
(1797-1828)

Allegro ma non troppo
Adagio
Scherzo. Presto – Trio. Andante sostenuto
Allegretto

Robert Schumann (1810-1856)

“Märchenbilder” Op. 113 for Viola & Piano

Robert Schumann
(1810-1856)

Nicht Schnell
Lebhaft
Rasch
Langsam, Mit Melancholischen Ausdruck

Fantasiestücke Op. 73 for Cello and Piano

Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer